

PIP HEYWOOD  
CURRICULUM VITAE

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I have worked as a freelance off-line and film editor since 1976,  
and director-camera-editor since 2010.  
Guildford Film & TV Diploma (with distinction) 1974-76.  
Working French.

I have also written three autobiographies and four collections of poetry – see  
[www.pipheywood.com](http://www.pipheywood.com)

Film credits (around 600 of them) include:

- 2023 Continuing the landscape films project
- 2022 “THE STILL POINT” (A compilation of the Moving Pictures films, shown first at the Stroud Film Festival 2023)
- 2022 “MOVING PICTURES” (A year-long ARTS COUNCIL ENGLAND project, changing my work from documentary into non-verbal ‘landscape filming’, culminating in a film exhibition in October 2022.)
- 2021 “PUPPETEERING” (A series of “how to” demonstration films, showing the operation and care of a puppet, for a Wildlife and Wetlands Trust children’s project / director-camera-editor for Stand+Stare)
- 2020 “TO THE EDGE” (A tribute to my father, landscape painter Oliver Heywood. A quest to find one of his last sketching places, on North Uist in the Outer Hebrides.) “It truly is a wonderful tribute to your father – brimming with powerful and beautiful images and a fine illumination of your father’s work process and with a very moving ending.”
- 2019 “NEURODIVERSITY A Living Conference” (Collaboration with Hay Festival / director-camera-editor / for Ruskin Mill Trust)
- 2019 “THESE HILLS a mindwalk” (walking with MND, for Anthony Collier)
- 2018 “THESE PEOPLE WE LOVE” (A training film about people living with dementia and their carers / director-camera-editor / for Stroud Fair Shares)

- 2018 “A STATION FOR EVERYONE” (Accessibility at Stroud Station. A campaign for lifts to be installed on the footbridge / director-camera-editor / for Stroud Town Council)
- 2017 “THE GANGES” (Jeremy Wade travels upriver, concerned about pollution and fish populations / editor / dir. Scott Tankard / Icon Films for Animal Planet)
- 2016 “PIP UK” (Promoting the charity Parent Infant Partnership, underlining the importance of the first 1001 days (from conception to age 2) in child mental health / director-camera-editor / for Pip UK)
- 2015 “GETTING ON” (Sculptor Robert Race makes an automaton on the theme of aging / director-camera-editor / for New Brewery Arts & Baring Foundation)
- 2015 “JUBILANT STORIES” (Inclusive community projects in Gloucestershire / director-camera-editor / 7 films for Barnwood Trust)
- 2014 “THE HUMAN FACE of TRANSPORT” (The difficulties people with disabilities can experience when using public transport / director-camera-editor / Gloucestershire Voices for Glos. County Council)
- 2014 “JUBILANT STORIES” (Inclusive community projects in Gloucestershire / director-camera-editor / 12 films for Barnwood Trust)
- 2013 “PHOTOGRAPHING AFRICA” (Photographer Harry Hook charts the human changes across sub-Saharan Africa over the last 30 years / dir. Harry Hook / Testimony Films for BBC4) “Expertly assembled... Excellent television” The Observer.
- 2013 “TOBAGO 1677” (Dutch - French battle for the island / 90 minute drama-doc / dir/producers Rick Haupt and Sylvia Kreuger / Oceans Discovery)
- 2013 “JUBILANT STORIES” (Inclusive community projects in Gloucestershire / director-camera-editor / 4 films for Barnwood Trust)
- 2012 “WALKING THROUGH HISTORY” (Tony Robinson in Dorset and the Peak District / dirs. David Johnson and Tom Cholmondeley / Wildfire TV for C4)
- 2012 “WILD ARABIA” (prog. 1 of 3 / dir. Chadden Hunter / BBC NHU)
- 2012 “ATTENBOROUGH – 60 YEARS IN THE WILD” (a life in television / dir. Susannah Painter / BBC NHU)  
**FOCAL AWARDS: BEST USE of WILDLIFE and NATURAL HISTORY FOOTAGE**
- 2012 “THE CHALLENGE OF RUDOLF STEINER” (bringing Steiner’s work into the 21<sup>st</sup> century / dir. Jonathan Stedall / Cupola Productions)

- 2011 “THE WHOLE TRUTH” (the history of English law / presenter Harry Potter / dir. Tom Cholmondeley / BBC 4)
- 2011 “9/11: THE FIREMEN’S STORY” (the role of the firemen, 10 years on / dir. Joseph Maxwell / Testimony Films for Channel 4)  
**NEW YORK FILM & TV FESTIVAL: GOLD MEDAL**
- 2011 “JOHN JAMES” (the millionaire philanthropist / dir. Clare Brook / The John James Foundation)
- 2011 “THE FORGOTTEN BLITZ” (the German air-raid on Bath / presenter Nick Knowles / dir. Andy Mosse / BBC for UK TV Yesterday)
- 2010 “ATTENBOROUGH’S GIANT EGG” (50 years after his Zoo Quest series, David Attenborough returns to Madagascar to discover more about why the giant Elephant Bird became extinct / dir. Sally Thomson / BBC NHU)
- 2010 “THE SECRET MILLIONAIRE” (updating Dawn Gibbins / dir. Mel McDougall RDF Media for Channel 4)
- 2010 “ELSA” (revisiting the Born Free story, with Virginia McKenna / dir. Sacha Mirzoeff / Brian Leith Productions for BBC Natural World and WNET)  
**JACKSON HOLE: CONSERVATION HERO AWARD**  
**JAPAN FILM FESTIVAL: BEST HISTORICAL DOCUMENTARY**
- 2010 “SOUTH BANK SHOW REVISITED” (David Hockney, Ian McKellen, Andrew Lloyd-Webber / dir. Robert Bee / ITV)
- 2010 “DOROTHY” (Dorothy Reglar is a textile and clothes designer, who works closely with a silk farm in Laos / director-camera-editor for Heyweather Films)
- 2009 “THE SECRET MILLIONAIRE” (Dawn Gibbins in Bristol / dir. Mel McDougall RDF Media for Channel 4)
- 2009 “HORIZON: MARS” (dir. Penny Palmer / BBC)
- 2009 “SPITFIRE WOMEN” (women pilots during WW2 / dir. Harvey Lilley / Love Productions for BBC4)
- 2009 “STAND & STARE” (an audience member’s view of a remarkable piece of promenade theatre / director-camera-editor for Heyweather Films)
- 2009 “THE GENIUS OF BRITAIN” (the history of British science, with Stephen Hawking / dir. Robert Bee / RDF Media for Channel 4)
- 2009 “NATIONAL HEALTH” (3 shorts promoting good health / dir. David Hutt for National Social Marketing Centre)

- 2009 “THE RED SEA” (the pristine Saudi Arabian coral reef / dir. John Ruthven for Icon Films)
- 2008-9 Mentoring of two would-be editors via South West Screen’s teaching programme “Second Post”
- 2008 “CHARLES DARWIN and the TREE OF LIFE” (with David Attenborough / dir. Sacha Mirzoeff / exec. Brian Leith / BBC NHU)  
 “One of TV’s great heroes talking about his own hero – it doesn’t get better than this.” (Sam Wollaston, The Guardian)  
**GRIERSON AWARD: BEST SCIENCE DOCUMENTARY**  
**JACKSON HOLE: BEST PRESENTER-LED PROGRAMME**  
**MISSOULA: BEST TV PROGRAMME / BEST PRESENTER / BEST SCRIPT / BEST EDUCATIONAL VALUE**  
**TELEVISUAL AWARDS: BEST SINGLE DOCUMENTARY**
- 2008 “THE DRAGON CHRONICLES” (myth and reality, dragons and reptiles, introduced by Rom Whitaker / dir. Ben Roy / Icon Films for WNET and Nat Geo)
- 2008 “PICTURE BOOK” (the history of illustrated children’s books – a stylistic sequel to Comics Britannia (2006) / dir. Kate Broome / execs. Mike Poole, Alastair Laurence / BBC4)
- 2007 “LOBO” (Ernest Thompson Seton wrote the best-seller “Lobo”, about a wolf, in 1894. It helped to start the conservation movement in the USA. Introduced by David Attenborough / dir. Steve Gooder / Brian Leith Productions for BBC Natural World and WNET)  
**WILDScreen: SPECIAL JURY PRIZE**  
**JACKSON HOLE: OUTSTANDING ACHIEVEMENT AWARD**  
**MISSOULA: BEST TV PROGRAMME/MERIT for EDITING/SCRIPT**
- 2007 “THE TRAVELLER’S CENTURY” (Eric Newby and Laurie Lee / dirs. Harry Marshall, David Hutt / Icon Films for BBC 4)
- 2007 “SCREENWRITERS FESTIVAL” (commercial shown big-screen outside at Cannes / dir. David Pearson / Arturi Films)
- 2007 “TRIBAL WIVES” (Yvonne from Blackpool spends a month with the Himba people in Namibia / dir. Joseph Maxwell / Diverse for BBC2)
- 2007 “THE LIE LAB” (a mother who has served time for poisoning her daughter attempts to clear her name, using the latest in MRI scans / dir. Steve Rankin / Quickfire Media for C4)
- 2006 “COMICS BRITANNIA” (the history of Dandy and Beano / dir. Merryn Threadgould / execs. Mike Poole, Alastair Laurence / BBC 4)

- 2006 “SURVIVING THE FALKLANDS” (25 years after the Falklands War, Simon Weston and Post-traumatic Stress Disorder / dir. Melissa Blackburn / Touch Productions for BBC)
- 2006 “JOHNNY KINGDOM’S EXMOOR” (dirs. Wendy McLean & Amanda Reilly / Available Light Productions for BBC)
- 2006 “BREAKING the SILENCE” (3 brothers in their 50’s come to terms with the sexual abuse they suffered as children / dir. Jimmy Edmonds / BBC One Life)
- 2006 “PRIDE of INDIA” (the last Asian lions, in Gujarat / dir. Harry Marshall / Icon Films for BBC Natural World and Discovery)
- 2005 “PAUL MERTON’S SILENT CLOWNS” (Charlie Chaplin, Buster Keaton. Dir. Tom Cholmondeley / execs. Mike Poole, Kate Broome / BBC)  
**RTS AWARD BEST NETWORK FEATURE DOCUMENTARY**
- 2005 “FLY on the WALL” (the “in the making” additions to David Attenborough’s series “Life in the Undergrowth”. Dir. Andrew Murray / BBC NHU)
- 2005 “MONARCHY” (with David Starkey. Dirs. Steven Clarke, David Hutt / Granada TV)
- 2004 “THE LAST TOMMY” (the last veterans of the 1<sup>st</sup> World War. Dir. Harvey Lilley / Quickfire Media.)
- 2004 “UNESCO Aids” (four educational films about Aids in Africa. Dir. Ingrid Sinclair / Zimmedia for Unesco.)
- 2004 “GLAMFROCKS” (people with learning difficulties stage a fashion show. Director-camera-editor for Heyweather Films.)
- 2004 “WHAT’S THE DIFFERENCE” (a group of autistic teenagers make a film about themselves. Fairgame Theatre Company.)
- 2004 “TRUANTS” (truancy and parents’ legal responsibilities. Dir. Adam Purver / exec. Tessa Finch / BBC Birmingham)
- 2004 “EINSTEIN’S BRAIN” (Einstein and the nature of intelligence. Dir. Tom Cholmondeley / Icon Films for National Geographic / C4)
- 2004 “TIMESHIFT” (the history of pubs: dir. Kate Thomas / the history of Jewish humour: dir. Julia Foot. Execs. Mike Poole, Kate Broome / BBC4)
- 2004 “TIBET: A BUDDHIST TRILOGY” (The Dalai Lama and Buddhist rituals in India and Nepal. For cinema re-release. Dir. Graham Coleman / Thread Cross Films)

- 2003 “THE JOY OF CHRISTMAS” (... with Nadia Sawalha, Jilly Cooper, Tony Blackburn, et al. / dir. Kate Broome / BBC)
- 2003 “HOLY COW” (the history of man’s 9000 year relationship with the cow, in India, Tanzania, England and Colorado / dir. Harry Marshall / Icon Films for WNET)  
**CINE GOLDEN EAGLE**  
**MONTANA: SCREENING AWARD**
- 2003 “BILL ODDIE’S HISTORY HUNT” (exec. Jane Lomas / dir. Ian Pye/BBC)
- 2003 “BARGAIN HUNT” (exec. Jane Lomas / BBC)
- 2002 “A DIFFERENT BALL GAME 2” (Luisa Elvira in search of unusual South American sports / dirs. Sacha Mirzoeff and Tim Conrad / exec. Harry Marshall / Icon Films for National Geographic / series 5 of 5)
- 2002 “THE TRENCH” (25 volunteers are taken to a reconstructed 1<sup>st</sup> World War trench /dir. Dominic Ozanne / execs. Tessa Finch & Dick Colthurst / BBC Features)
- 2001 “PERFECT PARTNERS” (a dating game with Nadia Sawalha / exec. Mark Hill / BBC Features / series: 7 of 25)
- 2001 “STARS IN THEIR DRESSING ROOMS” (Status Quo, Matthew Kelly, Nigel Havers, et al /dir. Jane Treays / Granada)
- 2001 “A DIFFERENT BALL GAME” (Emma Levine discovers unusual Asian sports / dirs. Sacha Mirzoeff and Harry Marshall / Icon Films for National Geographic / series: 4 of 6)
- 2000 “HARDY PERENNIALS” (five gardens and their gardeners / dir. Peter Symes / BBC Features)
- 2000 “LOVE IS NOT ENOUGH” (the journey to adoption for four couples / dir. Sarah Johnson / exec. Tessa Finch / BBC Features)  
**BROADCAST MAGAZINE AWARD: BEST DOCUMENTARY SERIES**
- 2000 “MARRY ME” (weddings with a difference / dir. Jane Lomas / exec. Tessa Finch / BBC Features / series:5 of 15)
- 2000 “THE LOST GODS OF EASTER ISLAND” (David Attenborough discovers the origins of a wooden carving he bought at auction / dir. Kate Broome / BBC NHU)
- 1999 “THREE THIN LADIES” (anorexia until old age / dir. Jenny Morgan / exec. Sam Organ / RDF for C4)  
**GUARDIAN MENTAL HEALTH AWARD: BEST DOCUMENTARY**

- 1999 “CONVICTION” (a one-man campaign for 1st WW posthumous pardons / dir. Peter Barton / exec. Ruth Pitt / BBC Everyman)  
[BAFTA nomination](#)
- 1999 “SUMMAT ELSE” (prostitution and poetry / dir. Marc Jobst / exec. Peter Symes / Picture This, BBC Features)
- 1999 “ANIMALS ON CALL” (dogs and tiger cubs on children’s wards / dir. Vanessa Berlowitz / exec. Mike Gunton / Animal People, BBC NHU)
- 1999 “THE CULLING FIELDS” (Julian Pettifer on badgers and TB / dir. Jeremy Bristow / Nature Special, BBC NHU)
- 1999 “PUBLIC ENEMY: MOTHER AND SON” (the Kimes await trial in New York jails / dir. Jane Treays / Meridian)
- 1998 “THE MANEATERS OF TSAVO” (lions on the East African railway / dir. Robin Brown / Brook Lapping for BBC Natural World)
- 1998 “THE UNDERGROUND WAR” (tunnels under the 1<sup>st</sup> WW trenches / dir. Mike Fox / Foxy Films for C4)
- 1997 “AFRICA’S FORGOTTEN ELEPHANTS” (Cynthia Moss journeys through Africa / dir. Brian Leith / Scorer Assocs for BBC Natural World)
- 1997 “FACES OF INDIA” (Mark Tully for the 50<sup>th</sup> anniversary of independence / dir. Jonathan Stedall / Scorer Assocs for C4 / series: 10 of 10)
- 1996 “AN EVERYDAY STORY OF COUNTRY LIFE” (the magazine / dir. Jane Treays / BBC Features)
- 1996 “THE AMERICAN DREAM” (the songwriter Stephen Foster / dir. Barrie Gavin / Hessischer Rundfunk)
- 1996 “MIRACLE BABIES” (the Dionne Quintuplets in Ontario / dir. Jane Treays / BBC Inside Story)
- 1996 “THE CALLING” (the modern church / dir. David Pearson / BBC / series: 3 of 5)
- 1995 “GREAT RAILWAY JOURNEYS: BEN OKRI” (London to Arcadia / dir. Jonathan Stedall / BBC)
- 1995 “THE ABBEY: ALAN BENNETT” (Westminster past and present / dir. Jonathan Stedall / Holmes Assocs for BBC Everyman / series: 3 of 3)
- 1994 “AFRICA’S BIG GAME” (man and animals – 100 years of coexistence / dir. Brian Leith / BBC NHU African Summer / series: 2 of 3)  
[BEST FILM AWARD, MONTANA](#)

- 1994 “PORTRAIT OR BUST : ALAN BENNETT” (Leeds Art Gallery / dir. Jonathan Stedall / Scorer Assocs for BBC Features)
- 1993 “WHEN YOU RAN ME DOWN” (joyriding and mediation / dir. Philip Priestley / HTV and C4)  
RTS AWARD,BEST REGIONAL JOURNALISM
- 1993 “GREAT RAILWAY JOURNEYS: MARK TULLY” (Pakistan / dir. Jonathan Stedall / BBC)
- 1992 “ANOTHER CHRISTMAS” (dir. Jonathan Stedall / Scorer Assocs for BBC Everyman)
- 1991 “TRESODDIT FOR EASTER” (Posy Simmonds / dir. Jonathan Stedall / Scorer Assocs for BBC Byline)
- 1990 “TIME PASSING” (dir. Charles Garrad / BBC 10x10 / series 4 of 6)
- 1989 “BRISTOL CASTLE with Tony Robinson” (dir. David Parker / Forum Television)
- 1986 “CRIME PAYS” (dir. Chris Monger / Thread Cross Films for Film on 4)
- 1986 “A CUT-THROAT BUSINESS” (dir. David Hutt / Forum Television for C4)
- 1984 “GWENALLT” (dir. Richard Watkins / S4C / Celtic Film Festival)
- 1983 “THE MABINOGI” (dir. Chris Monger / Thread Cross Films for C4 and S4C)
- 1982 “THE NATIONAL YOUTH THEATRE” (dir. Dennis Marks / BBC Arena)
- 1981 “NONE BUT DEVILS” (dir. Colin Thomas / RTE)
- 1980 “THE FACE BEHIND THE FACE” (Shostakovitch / dir. Barrie Gavin / BBC Music and Arts)
- 1979 “THE ALBION BAND” (dir. David Hutt / BBC Music and Arts)
- 1978 “TIBET: A BUDDHIST TRILOGY” (dir. Graham Coleman / Thread Cross Films)