

MOVING PICTURES EXHIBITION RESPONSES

Pip Heywood

At my exhibition of film, held during October 2022, at The Three Storeys Gallery, Nailsworth, Gloucestershire, I had a comments book. Here are some of the responses.

The gentle flow of vision and thought.

Thank you so much for your beautifully filmed and timed imagery, more like dreams in a way and at times intriguingly metaphoric. The hieroglyphics of nature.

Good to stop, look and listen.

Such a joyful celebration of nature's dynamic beauty.

So refreshing to have no words.

It's a physical experience – very sensual.

So enjoyed the playfulness of the films. A sort of hide and seek with us.

I feel like I have had an hour's massage.

Really like that this work is so much from a personal perspective.

This is a breath, an immersion in nature and a reminder of the relationship of all things to each other.

A clear, clean, calming, meaningful and moving meditation that reminds us of the awesome power of simplicity.

You have captured something special about the mystery of natural processes, a beautiful, inspiring set of images.

So inspiring and meditative. A really wonderful experience. I liked having the different soundtracks overlapping in the room as well. It has inspired me to look more closely at everything and enjoy being in the moment.

Quietly observing, looking and thinking, allows my own thoughts to meander and walk with the films.

I have felt immersed in each location, so peaceful and therapeutic.

Mind stilling, eye opening, reconnecting.

A celebration of the senses – turbulent, tranquil, full of discovery. A captivating and very timely exhibition.

Riveting and stilling – the connections were often surprising and insightful.

Rather than striding through the landscape, I loved the opportunity to look more deeply.

So many treasures for the soul in this serene space, it's calmed my heart.

It's hard to put into words the emotions inspired by your films. Constancy, transition, permanence, juxtaposition, moments of calm, stillness.

Very meditative. Loved the juxtaposition of the close up and the distant.

A way of painting with the camera which is so subtle and delicate and truly artistic: it takes one off on inner journeys in quite a new way. This is altogether captivating.

They are so fresh – felt like a master class of meeting the world again for the first time. Completely apart from the logics and grammars of conventional filmmaking, they have something spacious and abundant for us to come back to again and again.